

# SONIFEX

RB-DSD8  
8 Channel Silence Switcher

# Catalogue <sup>2016</sup>





## RB-DSD8 8 Channel Silence Switcher



**Category:** Synchronisers, Delays & Silence Detectors.

**Product Function:** A multi channel (4 stereo) silence detector which supports both analogue and digital signals and can switch between multiple 5.1 or 4 x stereo inputs on silence detection.

**Typical Applications:** At a radio transmitter site, as a quad stereo silence input detector and switcher. Two separate 5.1/7.1 mixer outputs can be connected and one switched to the other in the event of failure of the primary system.

**Features:** Analogue and digital I/O, very flexible configuration via front panel or Ethernet, channels can switch independently or can be linked to act together, adjustable silence detect threshold level and silence duration, passive signal path, switching of external equipment on silence detection, automatic or manual operation, mono or stereo operation, front panel LED indications of alarm status, dual redundant power supplies.

The RB-DSD8 8 channel silence switcher works in a similar way to the Sonifex RB-SD1 and RB-DSD1 but allows for 4 stereo channels of audio. These stereo audio channels can be either analogue or digital and can be used independently to give 4 stereo silence detectors or they can be linked to handle multichannel audio inputs, e.g. for 5.1 and 7.1 surround systems. Designed to switch from one input (or set of inputs) to another in the event of loss of audio, the unit is ideal at transmitter sites, or after the master output of a studio, to switch in another audio source, or simultaneous broadcast, should a master source fail.

The unit can switch:

- On loss of level of the main input.
- On loss of level on one channel of the main input.
- On loss of synchronisation lock of a main digital input.

The 2 x 8 channel audio inputs can accept both digital and analogue connections, with the unit automatically recognising a digital input. For the 8 channel outputs, by setting the appropriate DIPswitches, each stereo output can be designated as either an analogue pair or as a digital output, thus making the RB-DSD8 incredibly flexible and suitable for many different applications.

The unit level settings are in dBFS but when using analogue signals the equivalent full scale value can be set to +24dBu, +18dBu, or +12dBu by DIPswitches.

Each stereo pair has individual settings and controls and when stereo signals are linked, the foremost pair determines the switching characteristics and controls to be used. Each stereo pair has an AES LED that shows the status of the digital audio on that channel and a Selection LED to show that input is currently being sent to each respective output. Two Presence LEDs for the left and right inputs of each stereo pair indicate the input level of the channels.

The unit can switch between sources manually or automatically at the push of a button. If switching manually, silence detection is disabled and the user chooses when to switch using the main or backup buttons. If switching automatically, the unit switches between the two sources automatically upon the detection of silence. Each pair can be set to switch manually or automatically and the current setting is indicated by the Mode LED. Link/Select buttons are used to group channels together to access multichannel operation and switch simultaneously. Each pair has a Link/Select button which illuminates blue when active. Pressing and holding the first Link/Select

button with any other Link/Select button causes all inputs up to that point to be selected.

The RB-DSD8 has a 'slave mode' that allows you to connect two RB-DSD8 units and control them simultaneously from one unit.

The silence detect level is adjustable between -39dBFS and -84dBFS in 3dBFS steps via DIPswitches and this level is compared to peak signals. The silence interval can be adjusted between 2 seconds and 254 seconds in 2 second steps via DIPswitches.

A powerful feature of the RB-DSD8 is that by using the Sonifex Sci serial software, the unit can be programmed for different delay durations, levels and switching functions so that you can set up the unit for your specific application. A DIPswitch configures the unit to be controlled serially which is indicated by a front panel LED. You can control the unit remotely using either USB or Ethernet.

The RB-DSD8 has been designed with dual redundant power supplies. This means that if either power supply fails, the other is ready to take over. In the extremely unlikely event that both fail, the unit has been designed with a passive signal path through the main input. This is essential for applications such as installation at



transmitter sites, where a power failure to the unit should not prevent the audio input signal from being output to the transmitter.

Contact Sonifex for further information if you have a particular requirement that isn't catered for by the RB-DSD8 as standard.

### Clocking & Synchronisation

All digital input signals are routed to a sample rate converter allowing mixed incoming sample rates to be used. The output sample rates are selectable from a

predefined master clock of 32kHz, 44.1kHz, 48kHz, 88.2kHz, 96kHz, 176.4kHz or 192kHz and the clock can be derived from a sync input. When analogue inputs are selected, the analogue to digital converters are also clocked at that sample rate.

DIPSwitches choose the synchronisation mode and the sync source from TTL wordclock or AES/EBU through the dual-purpose synchronising input as standard. A front panel indicator shows

the status of the synchronization input. Selectable sync modes are as follows:

**Master Mode** - In this mode the digital output sample rate is simply set by, and locked to, the internal on-board clock generator. No sync signal is used or required.

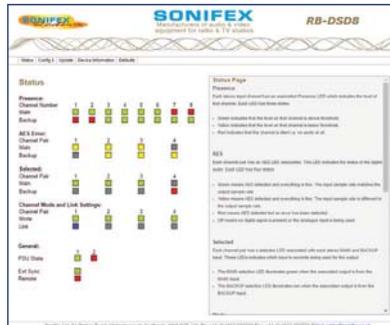
**Auto Lock Mode** - In this mode no output is generated until lock is achieved with a sync signal. The digital output sample rate now follows the sync input. If the sync signal is removed then the output sample rate is

set by, and locked to, the internal on-board clock generator at the closest frequency available to the previous sync input.

**Slave Mode** - Here the digital output sample rate follows the sync input. When the sync signal is not present the digital output is turned off.



Channel Specific Settings Webpage.



Status Webpage.

### Specification For RB-DSD8

#### Audio Specification - Digital

Dynamic Range:	>138dB
Distortion & Noise:	<-137dB THD + N at 1kHz, ref 0dBFS
Input & Output Impedances:	110Ω ± 20% AES/EBU balanced I/O 50Ω BNC TTL word clock input
Signal Level:	Balanced: 3V/10V peak to peak min/max
Sample Rates:	32, 44.1, 48, 88.2, 96, 176.4 or 192kHz
Bit Depth:	Up to and including 24 bit

#### Audio Specification - Analogue

Maximum Input Level:	+24dBu
Input Impedance:	>20kΩ bridging balanced
Dynamic Range:	>110dB
Distortion & Noise:	>82dB THD + N at 1kHz
Common Mode Rejection:	>60dB , ref 0dBu

#### Front Panel Operational Controls

Switch Mode Select:	Via AUTO, MANUAL or SLAVE push-buttons
Manual Source Select:	Via MAIN and BACKUP push-buttons
Group Selection :	Via LINK/SELECT push-buttons

#### Front Panel Indicators

Presence LEDs:	For all input channels
Link LEDs:	Show which channels are controlled concurrently
Mode LEDs:	Indicate the current mode selected for each group
Selection LEDs:	Indicate whether MAIN or BACKUP is selected
AES LEDs:	Show the state of the digital input to each group
PSU LEDs:	Show the state of each power supply
Remote Control LED:	Show if remote control is selected
External Sync LED:	Show the state of any sync inputs used.

#### Rear Panel - Operational Controls

Silence Threshold:	-39dBfs to -84dBfs in 3dBfs steps, via rear panel DIPswitches
Silence Duration:	0 - 254 seconds in 2 second intervals duration, via rear panel DIPswitches
Stereo/Mono Switching:	Stereo or mono, via rear panel DIPswitch
Master Select:	32, 44.1, 48, 88.2, 96, 176.4 or 192kHz Output sample rate, via rear panel DIPswitches
Ignore Silence:	Each channel can be set to ignore silences, via rear panel DIPswitches
Remote Control Enable:	Enabled or disabled, via rear panel DIPswitch
Sync Mode & Source Select:	Sync in master mode or sync from MAIN input1, AES or wordclock sync input in auto or slave mode, via rear panel DIPswitches
Remote Start:	Latched or momentary, via DIPswitch
Input Lock Loss:	Switch immediately or treat as silence delay, via rear panel DIPswitch
Digital or Analogue Output:	Digital or analogue, via rear panel DIPswitches
Full Scale Line Up:	24, 18 or 12 dBu = 0dBFS, via rear panel DIPswitches
Boot Mode:	Boot in boot or normal via rear panel DIPswitch
<b>Connections</b>	
Digital/Analogue Inputs:	2 x 8 channel inputs on 2 x 25 pin D-type male
Digital/Analogue Outputs:	1 x 8 channel outputs on 1 x 25 pin D-type female
Sync Inputs:	1 x BNC (Wordclock or AES)
Remote I/O Port:	25 way D-type female
SCi port:	USB or ethernet
Main Input:	2 x Universal filtered IEC, continuously rated 85-264VAC @47- 63Hz, max 60W
Fuse Rating:	2 x Anti-surge fuse 2A 20 x 5mm

#### Equipment Type

RB-DSD8:	8 channel silence switcher
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#### Physical Specifications

Dimensions (Raw):	48cm(W) x 22cm(D) x 4.2cm(H) 1U
Dimensions (Boxed):	19" (W) x 8.7" (D) x 1.7" (H) 1U
Weight:	55cm(W) x 28cm(D) x 17cm(H) 21.7" (W) x 11" (D) x 6.7"
	Nett: 2.3kg Gross: 3.8kg Nett: 5.1lb Gross: 8.4lb

\* Note that this product is deeper than standard Redboxes

#### Accessories

RB-RK3:	1U Rear panel rack kit for large Redboxes
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# **SONIFEX**

[www.sonifex.co.uk](http://www.sonifex.co.uk)

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**UK Office:**

**Sonifex Ltd**

61 Station Road, Irthlingborough,

Northants, NN9 5QE, UK

Tel: +44 (0) 1933 650700

Fax: +44 (0) 1933 650726

Email: [sales@sonifex.co.uk](mailto:sales@sonifex.co.uk)

**Australian Office:**

**Sonifex Pty Ltd**

12/6 Leighton Place,

Hornsby NSW 2077, Australia

Tel: +61 (2) 9987 0499

Fax: +61 (2) 9476 4950

Email: [sales@sonifex.com.au](mailto:sales@sonifex.com.au)